

Volver a ser joven (3)

(cello y piano)

Dedicado a Czeslawa Kwaka - 26947

Compositor
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c.d.l.p

Adagio ♩ = 90

2 3 4

mp

5 6 7 8 *rit.*

9 10 *A tempo* 11 12

13 14 15 16 *f*

17 18 19 20 *mp*

21 22 23 24 *f* *mp*

mp

The musical score is written for cello and piano. It begins with a tempo marking of Adagio and a metronome indication of ♩ = 90. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into six systems, each containing four measures. Measure numbers 2 through 24 are indicated above the notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A trill is marked in measure 10, and a ritardando (*rit.*) is indicated in measure 8. The piece concludes with a final *mp* marking in measure 24.

25 26 27 28

Measures 25-28 of a piano piece. The key signature has two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Measure 27 features a whole rest in the right hand. Measure 28 has a fermata over the final chord.

29 30 31 32

Measures 29-32. Measure 31 is marked *f* (forte). Measure 32 is marked *mp* (mezzo-piano). The left hand has a triplet of eighth notes in measure 30.

33 34 35 36

Measures 33-36. Measure 33 is marked *f*. Measure 34 is marked *mp*. The right hand features sustained chords with moving bass notes. The left hand has a long melodic line spanning measures 34 and 35.

37 38 39 40

Measures 37-40. Measure 40 is marked *mf* (mezzo-forte). The right hand continues with sustained chords. The left hand has a triplet of eighth notes in measure 38.

41 42 43 44

Measures 41-44. Measure 42 has a triplet of eighth notes in the left hand. Measure 44 is marked *mf*. The right hand has sustained chords, and the left hand has a melodic line with a triplet in measure 42.

45 46 47 48

49 50 51 52 *mp*

53 *mf* 54 *mf* 55 56

57 *mp* 58 59 60

61 62 63 64 65 66 67

68 69 70 *mp* 71 *p*

68 *mf* 69 *mp* 70 *mp* 71 *f*

accél. *Adagio* ♩ = 90

Detailed description: This is a page of a musical score for piano, spanning measures 45 to 71. The score is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#). The tempo is marked 'Adagio' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also markings for *accél.* (accelerando) and *Adagio*. The notation includes chords, single notes, and triplets. Measure numbers are placed above the staff lines. The page number '3' is in the top right corner.

72 73 74 75

72 73 74 75

mp 3

76 77 78 79

76 77 78 79

mf *mp*

80 81 82 83 84

mp *mf* *mp* *mf*

80 81 82 83 84

mf *mp*

85 86 87 88

mf *f*

85 86 87 88

3 3

89 90 91 92

89 90 91 92

3

93 94 95 96

mp

This system contains measures 93 through 96. The top staff features chords with accents. The middle staff has sustained chords. The bottom staff contains eighth-note triplets. A mezzo-piano (mp) dynamic marking is present in measure 95.

97 98 99 100

p mf mp

This system contains measures 97 through 100. Measure 99 includes a piano (p) dynamic marking. Measure 100 includes mezzo-forte (mf) and mezzo-piano (mp) dynamic markings. The bottom staff features a mezzo-piano (mp) dynamic marking at the beginning.

101 102 103 104

mf mp

This system contains measures 101 through 104. Measure 104 includes mezzo-forte (mf) and mezzo-piano (mp) dynamic markings. The bottom staff features a mezzo-piano (mp) dynamic marking at the beginning.

105 106 107 108

mf mp

This system contains measures 105 through 108. Measure 108 includes mezzo-forte (mf) and mezzo-piano (mp) dynamic markings. The bottom staff features eighth-note triplets in measures 105, 106, 107, and 108.

This musical score page contains measures 109 through 132. It is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is arranged in three systems, each with a grand staff (treble and bass clef). Measure numbers are placed above the first staff of each system. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 120 features a change in time signature to 6/8. Measure 128 includes triplet markings. The piece concludes in measure 132 with a final chord.

109 110 111 112

113 114 115 116

117 118 119 120 *mf* *mp*

121 122 123 124

125 126 127 128

129 130 131 132

mp *mf* *mp* *mf*

133 *p* 134 *pp* 135 *ppp* 136 *mf*

137 *mp* 138 *f* 139 *mp* 140

141 *f* 142 *mp* 143 *mf* 144

145 *mf* 146 *f* 147 *mp* 148

149 150 *f* 151 *mp* 152

Detailed description: This page contains a musical score for piano, spanning measures 133 to 152. The score is written for three systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics range from *ppp* (pianississimo) to *f* (forte). The notation includes various note values, rests, and articulation marks. Measure 133 starts with a piano (*p*) dynamic. Measures 134 and 135 show a progression to *pp* and *ppp* respectively. Measure 136 returns to *mf*. Measures 137 and 138 show a transition from *mp* to *f*. Measures 139 and 140 return to *mp*. Measures 141 and 142 show a transition from *f* to *mp*. Measures 143 and 144 show a transition from *mp* to *mf*. Measures 145 and 146 show a transition from *mf* to *f*. Measures 147 and 148 return to *mp*. Measures 149 and 150 show a transition from *mp* to *f*. Measures 151 and 152 return to *mp*.

153 154 155 156

153 154 155 156 *mp*

153 154 155 156

f CODA *mp*

157 158 M.D. 159 160

157 *mp* 158 M.I. 159 *sfz* 160 *mp*

157 CODA 158 *f* 159 160 *mp*

161 162 *mp* 163 *p* 164 *f*

161 162 163 164

161 162 163 164 *mf*

165 *rit.* 166 *p* 167 168

165 *mp* 166 167 168 *p*

165 *rit.* 166 *sfz* 167 *mp* 168 *p*

169 170 171 172

169 170 *pp* 171 172 *ff*

169 170 171 172 *pp* *ff*

Detailed description: This page of a musical score contains measures 153 through 172. It is written for piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *M.D.* (Messa di Voce). A section labeled 'CODA' appears in measures 154 and 158. Measure numbers 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, and 172 are placed above the corresponding measures. Some measures have additional markings like 'M.I.' (Messa di Voce) or 'M.D.' (Messa di Voce) below the staff.